

Flatpicking Guitar Magazine
Free Lesson
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Nine Pound Hammer

arranged for Flatpicking Guitar Magazine by Mickey Abraham

Hello and welcome once again to *Flatpicking Guitar Magazine's* free lesson portion of our newsletter. Happy new year to all you e-flatpickers out there. This month I offer a cool bluegrass kick-off to the old song "Nine Pound Hammer."

"Nine Pound Hammer" is a tune made famous by many notable flatpickers like George Shuffler and Tony Rice to name a few. My lesson arrangement is an homage to all the great versions I have heard over the years. It includes all the important melody notes along with a few licks to spice it up.

To play along with the lesson recording you'll want to have your capo at the second fret. Most fiddle and mandolin players will play this song out of the key of A which is why I chose to record "Nine Pound Hammer" in A. The use of playing A songs out of G position is very popular amongst us flatpickers.

I hope you enjoy working on this cool kick-off and adding it into your list of songs. As always if you have any questions or comments on this e-lesson just drop me a line at michabraham@comcast.net

Nine Pound Hammer

Arranged by Mickey Abraham

1

G C

TAB

0 0 0 2 | 0 0 0 | 0 2 3 2 | 0 2 2 | 0 2 3 2

Detailed description: This system contains the first five measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a dotted quarter note G4, an eighth rest, and a quarter note G4. The third measure has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. The fourth measure has a dotted quarter note G4, an eighth rest, and a quarter note G4. The fifth measure has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. The bottom staff is a six-line guitar tablature with fret numbers 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 2, 3, 2, 0, 2, 2, 0, 2, 3, 2.

6

G D G

TAB

0 2 1 | 0 0 0 0 2 | 0 S 0 5 | 0 3 3 5 3

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 7 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 8 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The bottom staff is a six-line guitar tablature with fret numbers 0, 2, 1, 0, 0, 0, 0, 2, 0, S, 0, 5, 0, 3, 3, 5, 3.

10

G C

TAB

S 3/4 4 4 | 0 2 3 2 | 0 H 0 2 2 | 0 2 3 2 3 2

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 10 has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 11 has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 12 has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. The bottom staff is a six-line guitar tablature with fret numbers S, 3/4, 4, 4, 0, 2, 3, 2, 0, H, 0, 2, 2, 0, 2, 3, 2, 3, 2.

14

G D G

TAB

0 2 0 2 0 2 0 1 | 3 0 3 2 1 3 0 3 | 0 2 0 S 1/2 0 2 0 | 0

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 14 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 15 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 16 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The bottom staff is a six-line guitar tablature with fret numbers 0, 2, 0, 2, 0, 2, 0, 1, 3, 0, 3, 2, 1, 3, 0, 3, 0, 2, 0, S, 1/2, 0, 2, 0, 0.